



Photo: © Dave Davidson / Pixabay

# 2017/18 EAS Speakers Series

---

**October 12, 2017**

(4–6 pm, Purple Lounge)

***Lyric Poetry in the Era of Digital Labor***

**Zhange Ni** (Virginia Tech)

(Co-sponsored with the Department for the Study of Religion)

---

**Oct. 19, 2017**

(4–6 pm, Purple Lounge)

***Eclipsed Cinema: the Film Culture of Colonial Korea***

**Dong Hoon Kim** (University of Oregon)

---

**November 2, 2017**

(4–6 pm, Purple Lounge)

***Tracing the Itinerant Path: Jishū Nuns of Medieval Japan***

**Caitilin Griffiths** (University of Toronto)

---

**December 1, 2017**

(3–5 pm, Location TBA)

***Rightlessness: Hunger Strikes, Force-feeding, and testimony at Guantánamo***

**Naomi Paik** (University of Illinois, Urbana-Champaign)

(Co-sponsored with the Department of Geography and Planning)

---

**January 19, 2018**

(1–3 pm, Purple Lounge)

***Mobility and Borders between Russia and Asia: Claiming Korean Migrants in the Late Nineteenth Century***

**Alyssa Park** (University of Iowa)

(Co-sponsored with the Department of Slavic Languages and Literatures)

---

**February 7, 2018**

(4–6 pm, Purple Lounge)

***Search of the Chinese Common Reader: Usable Knowledge and Wondrous Ignorance in the Age of Global Science, 1890–1940***

**In Joan Judge** (York University)

---

**March 1, 2018**

(4–6 pm, Purple Lounge)

***Developing a Lesbian Gaze in late 1960s Japan: An Examination of the Photos and Writing of Kiyooka Sumiko***

**James Welker** (Kanagawa University)

---

**March 8, 2018**

(4–6 pm, Purple Lounge)

***Domestic Individuality and Collective Interiority in Early Colonial Korea***

**Yoon Sun Yang** (Boston University)

---

**March 29, 2018**

(4–6 pm, Purple Lounge)

***The River, the Plain, and the State: An Environmental Drama in Northern Song China, 1048–1128***

**Zhang Ling** (Boston College)

