

EAS 460H1-S Modern Standard Japanese IVa 2017

Department of East Asian Studies, University of Toronto

I. Course Objectives (Prerequisite: EAS320Y 70% or passing the placement test/interview)

This course aims at the further acquisition of oral communication skills for those who have completed the lower intermediate level at an academic institution (for approximately 360 hours in class). The objectives are 1) to learn various speech styles, 2) to be able to understand the main ideas of complex speech on both concrete and abstract topics, 3) to be able to express opinions clearly on a various topics, and 4) to be able to converse appropriately with a degree of fluency. By the end of the course, students will be able to 1) carry out long conversations in Japanese with appropriate politeness and casualty, using communication strategies, 2) understand a wide range of input on the topics related to their fields, interests, current news, and 3) give presentations in formal situations.

II. Teaching Staff

Instructor: TOMITA, Yasuyo (とみた やすよ (富田 恭代))

Office: Room 14233A Robarts Library 14th Floor

E-mail Address: yasuyo.tomita@utoronto.ca (for personal or urgent matters only; responded 8am-5pm on weekdays)

Office Hours: 3:30pm- 4:30pm on Tuesdays and Wednesdays, or by appointment

III. Hours & Classrooms

Monday & Thursday 5:00pm-7:00pm (Room: ES4001)

IV. Course Website

Course Website: Portal/Blackboard, University of Toronto

*Announcements will be sent to your UT email account through Blackboard.

*Weekly schedules, assignments, and supplemental materials will be posted on Blackboard.

It is your responsibility to check the information on Portal every day. Important announcements on the course will be posted there and/or directly e-mailed to your "utoronto" e-mail address.

V. Course Materials

Required Materials

1) Textbooks: Available at the UT bookstore.

- 鎌田修・奥野由紀子・金庭久美子・山森理恵 (2016年)「生きた会話を学ぶ：中級から上級への日本語なりきりリスニング」東京：ジャパンタイムズ [Kamada, O., Okuno, Y., Kaneniwa, K., Yammori, R. (2016). Role-based listening: Progressing from intermediate to advanced Japanese. Tokyo: The Japan Times.] ISBN978-4-7890-1566-0

2). Supplementary handouts need to be downloaded and printed out at the Portal course website.

VI. Important Dates

The following tests will be held during class:

February 9 (Thursday): Listening Test 1

March 16 (Thursday): Listening Test 2

March 27 (Monday): Speaking Test

April 3 (Monday): Final Project Presentation & Performance

VII. Evaluation

Your final grade will be determined based on the following:

1.	Assignments	20%	Homework assignments must be submitted at the beginning of the class on the scheduled due date. You must turn them in directly to your instructor, not via friends, by email, or in your instructor's mailbox. Late submissions will only be accepted by the next class up to two times, and your late submission will not be accepted after that.
2.	Quizzes	20%	Quizzes will be given at the beginning of the class on dates indicated in the schedule. There is NO make-up quiz if you are absent from class nor extra time given if you are late. There are NO exceptions. If you come to class to take a quiz and leave after the quiz you will receive no points for your quiz.

3.	In-Class Work	10%	In-class work will be evaluated. This includes individual effort, engagement, participation, performance, and attendance.
4.	Listening Tests	10%	Two listening tests will be held in class. Details will be announced in class. No makeup will be given. If you come to class to take a test and leave after the test, you will receive no points for your test.
5.	Speaking Test	3%	A speaking test will be given in class. Details will be announced in class. No makeup will be given. Grading Criteria: Content, Fluency, Accuracy (e.g., grammar, vocabulary, pronunciation), Complexity (e.g., sentence structure, expressions), and appropriateness (e.g., politeness)
6.	Presentations	17%	Presentation 1 (2%): You will choose a short (200-300 characters) written text and recite it. The linguistic focus will be clear pronunciation and appropriate intonation. Presentation 2 (5%): You will talk about traditional Japanese culture with your partner (e.g., ukiyoe, kabuki, traditional dance, traditional music), while comparing it with your own culture. You will present it, using less formal speech styles. Presentation 3 (10%): You will give a presentation on a subject related to your major. You will research the subject matter and present it, using academic and formal speech styles. Grading Criteria: Content, Fluency, Accuracy (e.g., grammar, vocabulary, pronunciation), Complexity (e.g., sentence structure, expressions), appropriateness (e.g., politeness), and Overall Performance
7.	Final Project	20%	This is a group project (groups of 4 students). Each group will choose one genre of Japanese popular/traditional culture (e.g., anime, TV drama, manzai, comedy, musical, kabuki, rakugo). The final project will be evaluated based on the work for preparation, research presentation, and performance. Research Presentation (10%): Each student in a group will watch videos/movies of the selected genre and analyze linguistic features, non-verbal behaviours, facial expressions, and common themes with their group members. Each group will summarize the findings, examine and interpret the findings, and give a presentation. The purpose of this research presentation is to raise students' awareness toward the difference between the speech style in natural conversation and the one specific to the selected genre. Performance (10%): Each group will create a skit for the genre (e.g., anime) and perform it in front of the class.

* Details including the format of the quiz/test, presentations, and projects will be given when the time approaches.

* Although there will be no makeups for quizzes, tests, presentations, or projects, if you miss them for reasons entirely beyond your control, you may, within one week of the missed quiz/test/presentation/project, submit to the instructor a written request for special consideration explaining the reason for missing the quiz or test, and attach appropriate documentation of a medical certificate or a College Registrar's note. It is important that students send an email to the instructor on the day of the missed quiz/text/presentation/project, if they request special consideration.

* **If any cheating during quizzes/tests should be found, your answer sheets will be taken away and you will receive a grade of zero as well as disciplinary actions to be undertaken by the university according to proper student conduct. Plagiarism is also strictly prohibited. See the University policy at <http://life.utoronto.ca/get-smarter/academic-honesty.htm>**

* **The instructor reserves the right to remove students from the course at any time for any academic dishonesty including false information about your language background.**

VIII. Guidance

- 1) Food and drinks in class: No eating during the class, please.
- 2) Coming to and leaving class: Most quizzes will be given in the first 5-10 minutes of class. So, it is important for you to come to class on time. If you have to come late or leave early for a compelling reason, you must notify your instructor directly by email prior to class.
- 3) Academic honesty: **All work you submit must be your own and must not be done by/with your classmates.** Work not your own will be given a failing grade and may result in a failing grade for the course. For specific information regarding the university policy, see *Academic Honesty*: <http://life.utoronto.ca/get-smarter/academic-honesty.htm>
- 4) Accessibility Needs: The University of Toronto is committed to accessibility. If you require accommodations for a disability, or have any accessibility concerns about the course, the classroom or course materials, please contact Accessibility Services as soon as possible: disability.services@utoronto.ca or <http://studentlife.utoronto.ca/accessibility>.
- 5) Email inquires: If you have any questions regarding course materials, please utilize the bulletin board on the course website so we can share your question with other students instead of sending individual emails. Also, you are more than welcome to come to my office during office hours if you would like to discuss course materials in person. When you email me, please do not forget to identify who you are, including your student number and the course title. Emails are more formal than text messages.