

## EAS320Y1Y/EAS1303Y1Y Modern Standard Japanese III

### I. Objectives of the Course

This is a lower intermediate level language course, which is designed for those who have learned Japanese for two years in an academic institution and/or who have passed N4 of the Japanese Language Proficiency Test and/or the A2 level of Common European Framework of Reference for Languages: Learning, Teaching, Assessment (CEFR). Students must have completed EAS220Y1Y/EAS221H1S in the 2023-2024 academic year with a final grade of B- (70%) or better, or have passed the June-July or the August 2024 placement interview and the test in order to take this course. A strong foundation in beginners' level grammar and wide knowledge of vocabulary with approximately 400 basic kanji is required.

This course aims at the strong development of the four skills in modern Japanese; speaking, listening comprehension, reading and writing. The emphasis is on appropriate communication in Japanese, both in spoken and written, to the given contexts. By the end of this course, students should expect to be able to read and write long and complex passages, as well as recognize and use more kanji vocabulary in context, and to engage in both formal and casual conversations in various situations. The students will also become familiar with a wide range of aspects of modern Japanese society and culture.

In this course, communicative aspects of the language are emphasized so that the students will be able to function in Japanese. Therefore, all the classes will be conducted in an interactive manner; students are encouraged to interact with the instructor and their peers in class. Active participation in class is strongly encouraged and highly evaluated.

Students with diverse learning styles and needs are welcome in this course. In particular, if you have a disability/health consideration that may require accommodation, please do not hesitate to approach the course instructor and/or Accessibility Services at 416-978-8060; <https://studentlife.utoronto.ca/department/accessibility-services/>.

### II. Course Instructor

KOMURO-LEE, Ikuko 小室リー 郁子

Office: Room 14-143, Robarts Library 14<sup>th</sup> Floor

E-mail Address: [ikuko.komuro.lee@utoronto.ca](mailto:ikuko.komuro.lee@utoronto.ca)

Office Hours: <Fall Term> 3:30 p.m. to 4:30 p.m. (online) on Mondays and 3:30 p.m. to 4:30 p.m. (in-person at RL14-143) on Thursdays, or by appointment; <Winter Term> TBA

**Email correspondence** is exclusively for personal/urgent matters. A response will usually be sent between 9am to 5pm and within 24 hours on weekdays. Should you have a question related to the course materials/class activities, please post it on the “**Discussions**” on Quercus. You are also encouraged to visit the instructor during the **office hours**. Live both-way communications are so much fun and rewarding!

*It is your responsibility to check the information on Quercus on a regular basis. Important/urgent announcements on the course will be posted at “Announcements”.*

### III. Textbooks and Other Materials

1. 東京大学教養学部のアカデミック・ジャパニーズ J-PEAK 中級. (2022). ジャパンタイムズ出版. ISBN: 978-4-7890-1805-0
2. **新版** 聞いて覚える話し方 日本語生中継 初中級編 1. (2024). くろしお出版. ISBN: 978-7-87424-983-3 C2081.
3. Other supplementary materials will be provided in class and on Quercus

\*#1 and #2 will be available at the UofT Bookstore in September 2024 (<https://www.uoftbookstore.com/adoption-search-results?ccid=4867629&itemid=325609>). Any copies violating copyrights are not accepted in this course.

#### **IV. Class Timetable and Classroom Locations**

Tuesdays & Thursdays, 1 p.m. to 3 p.m. at OISE (OI) 4416

#### **V. Grading**

Your final grade will be determined based on the following;

##### **1. Homework Assignments (23% = 0.5% each x 46)**

There will be two or three homework assignments every week:

- One of them is on paper, which you must submit in person at the beginning of class.
- The other(s) must be submitted on Quercus.
  
- Due Date: Every Tuesday, at 1 p.m.
- Late Submissions:
  - Late assignments will only be accepted until 1 p.m. of the next class day following the due date.
  - You may do so with a reasonable reason up to THREE TIMES and the fourth late assignment will not be accepted towards your final grade.
- E-mail Submissions:
  - Assignments sent by e-mail are accepted only under certain conditions, and you need to receive prior permission to do so.
- Grading:
  - You will receive full marks if you complete and submit the assignment on time.
  - If your performance is unsatisfactory, you may need to re-submit your work within a given period. Successful re-submission in a timely manner will result in a full mark.

##### **2. Quizzes 小テスト (15% = 1% each x 15)**

The purpose of the quizzes is to encourage review of learned material and to assess your progress.

- For each “Unit” in “J-PEAK”, there will be two quizzes: one focusing on vocabulary and the other on grammar.
- For each “Lesson” in “日本語生中継”, there will be one quiz.

Important Notes:

- Quizzes are typically administered at the beginning of class on Thursdays.
- No make-up quizzes will be provided if you are absent or late for class. There will be no exceptions.
- Leaving class right after taking a quiz is not accepted and the quiz score will not be recorded for the final grade.

##### **3. Practice Presentations (8% = 1.6% each x 5)**

There will be a practice presentation assigned in each “Unit” of “J-PEAK”, either to individuals or groups. You will receive full marks if you complete your presentation on the assigned dates.

##### **4. Final Presentation (8%)**

In the winter term, students will participate in a formal presentation to showcase their achievements from throughout the year. Students can choose to perform individually or as part of a group, with the decision made at the start of the winter term. Individual presentations must be four minutes long, while group presentations will vary in length based on the total number of group members. All students will present in class on Thursday, April 3, 2025. The grading criteria will be provided when details are given in the winter term.

##### **5. Oral Tests (16% = 8% each x 2)**

At the end of each term, there will be an oral test. Students are required to both present individually and engage in role-plays with the instructor. The test content will be based on the materials from “J-PEAK” and “日本語生中継”

## **6. Term Test (15%)**

A two-hour term test will be held in-person during the December Final Exam Period. The exact date will be announced. It is a written test including listening comprehension components.

## **7. Final Examination (15%)**

The two-hour final examination will be administered in-person by the Faculty of Arts and Science during the April Final Exam Period. The exact date will be announced. It is a written test including listening comprehension components.

N.B.

- 1) If you become ill and it affects your ability to do your academic work, consult your instructor right away. The academic work includes all the assignments listed above. Normally, you will be asked for documentation in support of your specific medical circumstances. This documentation can be an Absence Declaration (via ACORN) or the University's Verification of Student Illness or Injury (VOI) form. The VOI indicates the impact and severity of the illness, while protecting your privacy about the details of the nature of the illness. For more information on the VOI, please see <http://www.illnessverification.utoronto.ca>. For information on Absence Declaration Tool for A&S students, please see <https://www.artsci.utoronto.ca/absence>. If you get a concussion, break your hand, or suffer some other acute injury, you should register with Accessibility Services as soon as possible.
- 2) Your final grade must be B- (70%) or above in this course to take EAS460H1/EAS461H1 in the 2025-2026 academic year.
- 3) Graduate students must have a final grade of 70% or above in order to earn a credit.

## **VI. Guidance**

### **Learning Community**

Class is a learning community where everyone should feel comfortable and safe. In order for everyone to be able to perform their best and feel welcome, it is important for individuals to respect and support each other and to take responsibilities to create the best learning environment for everyone including you. Active participation to class activities is one of the key elements. In case you need to be absent or come late/leave early from class, it will be appreciated to notify the instructor in advance.

### **Religious Accommodations**

As a student at the University of Toronto, you are part of a diverse community that welcomes and includes students and faculty from a wide range of cultural and religious traditions. For my part, I will make every reasonable effort to avoid scheduling tests, examinations, or other compulsory activities on religious holy days not captured by statutory holidays. Further to University Policy, if you anticipate being absent from class or missing a major course activity due to a religious observance, please let me know as early in the course as possible, and with sufficient notice (at least two to three weeks earlier), so that I can work with you to make alternate arrangements.

### **Sharing/Reproducing Course Materials**

Course materials, including recorded audio files/videos belonging to the instructor, the University, and/or other sources depending on the specifics of each situation, are protected by copyright. In this course, you may download files uploaded on Quercus for your own academic use, however you may not copy, share, and/or use them for any other purposes without explicit permission from the instructor. Should you have any questions, please ask the instructor.

### **Audio/Video Recordings of Class**

Creating unauthorized audio/video recording of lectures violates an instructor's intellectual property rights and the Canadian Copyright Act. Those violating this agreement will be subject to disciplinary actions under the Code of Student Conduct<sup>1</sup>.

### **Use of Generative AI**

In this course, the use of generative AI tools such as Copilot and Chat GPT is not prohibited, and limited use will be allowed depending on the assignments. Different guidelines will be provided to each assignment on how and to what extent you may use generative AI, and it is your responsibility to ask the instructor if you are unsure whether a technology tool is permissible to use on assignments. Please also refer [“Using ChatGPT or other generative AI tool on a marked assessment”](#).

As we recommend treating generative AI as a supplementary tool, ultimately, you (and not any AI tool) are responsible for your own learning in this course, and for all the work you submit for credit. It is your responsibility to critically evaluate the content generated, and to regularly assess your own learning independent of generative AI tools. Overreliance on generative AI may give you a false sense of how much you have actually learned, which can lead to poor performance in this course, in later courses, or in future work or studies after graduation.

### **Academic Integrity ([Academic Integrity – University of Toronto \(utoronto.ca\)](#))**

The University of Toronto treats cases of academic misconduct very seriously. Academic integrity is a fundamental value of learning and scholarship at the U of T. Participating honestly, respectfully, responsibly, and fairly in this academic community ensures that your U of T degree is valued and respected as a true signifier of your individual academic achievement.

The University of Toronto's [Code of Behaviour on Academic Matters](#) outlines the behaviours that constitute academic misconduct, the processes for addressing academic offences, and the penalties that may be imposed. You are expected to be familiar with the contents of this document.

All suspected cases of academic dishonesty will be investigated following the procedures outlined in the *Code of Behaviour on Academic Matters*. If you have any questions about what is or is not permitted in this course, please do not hesitate to contact your instructor. If you have questions about appropriate research and citation methods, you are expected to seek out additional information from your instructor or other available campus resources like the [College Writing Centres](#), the [Student Life](#), or the [U of T Writing Website](#).

### **VII. Events and Opportunities outside the Class**

Details will be given in class/on Quercus when the time approaches.

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<sup>1</sup> Students may not create audio/video recordings of classes, with the exception of students requiring an accommodation in accordance with university policy, who should speak to the instructor prior to beginning to record classes.