

## **EAS121H1S/EAS1321H1S**

### **Modern Standard Japanese I for Students with Prior Background**

#### **I. COURSE DESCRIPTION**

This is a beginners' level language course, which is designed for those who have some background in learning Japanese. Those who wish to take the course must have taken and passed the Department-held placement interview and test<sup>1</sup>. Please also note that **this course is not eligible for CR/NCR option.**

#### **II. COURSE OBJECTIVES AND EXPECTED OUTCOMES**

This course aims at a strong development of the four skills in modern Japanese; speaking, listening, reading and writing, and it is expected by the end of the course that you will learn to communicate at the A1 level of CEFR (Common European Framework of Reference for Languages) as described below:

- Can describe people, places, and possessions in simple terms,
- Can make simple purchases by stating what you want and asking the price,
- Can describe your family, living conditions, and educational background, both in speaking and writing,
- Can discuss what to do and where to go and make arrangements to meet,
- Can describe past events and your own experiences,
- Can make and respond to invitations, suggestions, and apologies, and
- Can understand and write short simple personal postcards, letters, emails, and text messages.

In this course, communicative aspects of the language are emphasized so that the students will be able to function in Japanese. All the classes including lectures will be conducted in an interactive manner, students are encouraged to interact with the instructor and their peers in class. Active participation in class is strongly encouraged and highly evaluated.

Students with diverse learning styles and needs are welcome in this course. In particular, if you have a disability/health consideration that may require accommodation, please do not hesitate to approach the course instructor and/or Accessibility Services at 416-978-8060; <https://studentlife.utoronto.ca/department/accessibility-services/>.

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<sup>1</sup> All students who wish to enroll in this course must have taken a Placement Interview and the Placement Test. If it is later discovered that one has intentionally underperformed on the Placement Interview and the Test, the Department of East Asian Studies has the right to remove the student from the course at any time during the academic year.

### III. MEETING TIME AND CLASSROOMS

Attendance in both the lectures and tutorials is mandatory in order to achieve the course's educational goals. You may not register for another course that overlaps with either your lecture or tutorial section. Also, you are not allowed to attend a lecture or tutorial other than your own or change your section in the winter semester.

	Day of the Week	Hours	Classrooms
<b>Lecture</b>	Monday	16:00 – 18:00	UC 52
<b>Tutorial</b>			
TUT0101	Tuesday & Thursday	16:00 – 17:00	Tue. OI 4414 / Thu. OI 4416
TUT5101		17:00 – 18:00	OI 4414

### IV. INSTRUCTORS

Instructor: Yukiko Yoshizumi

Office: Robarts Library (14<sup>th</sup> floor) 14-233

Email: [yukiko.yoshizumi@utoronto.ca](mailto:yukiko.yoshizumi@utoronto.ca) (for personal or urgent matters only)

Office Hour: TBA

Course Website: Quercus, University of Toronto – It is your responsibility to check the information on Quercus on a regular basis. Important/urgent announcements on the course will be posted at “Announcements” page.

Teaching Assistant (Marking & Grading): Koji Hartley

Teaching Staff: Jisuk Park (Teaching tutorials on Thursdays)

### V. COURSE MATERIALS

#### Required Materials

- *Genki I*. Third Edition. Tokyo: The Japan Times, 2020.
- *Genki I Workbook*. Third Edition. Tokyo: The Japan Times, 2020.
- Other supplemental materials will be posted on Quercus

#### Recommended References

- Genki Self-study Room: <https://genki3.japantimes.co.jp/en/student/>
- Official Genki apps (vocab cards, kanji cards, and conjugation cards) Available for both iOS and Android

## VI. EVALUATION

**Weekly Assignments** (13%): Normally, there are two types of assignments due on Monday and Thursday at the beginning of class. If you are absent from class on a due date, you will receive no points for those assignments. Late submissions will be accepted up to twice, but only if they are turned in within 24 hours of the original due.

**Weekly Quizzes** (16%): Quizzes will be given during the first five minutes of class on the dates indicated in the schedule. No extra time will be provided for quizzes if you are late. If you come to class just to take a quiz and then leave, you will receive no points for that quiz. No makeup quizzes will be given for any reason.

### **Speaking Tests** (8% x 2 = 16%)

A total of four speaking tests will be given during the weeks of February 24 and March 24, outside of regular class hours. The format and grading criteria will be announced in class.

### **Term Tests** (10% x 2 = 20%)

A total of two term tests will be given in the following date and time:

Term Test 1	Wednesday, February 12 at 6:00-7:00 pm	Classroom: HA 410
Term Test 2	Wednesday, March 19, at 6:00-7:00 pm	Classroom: TBA

Contents, Format, and grading criteria will be announced in class.

### **Final Exam** (35%)

A cumulative exam (Lessons 7-12 and any materials covered in class from Lessons 1-7) will be given to assess your achievements during the April Final Exam Period. The in-person exam will include listening, vocabulary, grammar, reading, and writing. Details will be announced in class.

Note 1: Students who miss a test, quiz, or assignment deadline because of circumstances beyond their control and seek consideration should notify the instructor as soon as possible, but no later than one week after the date it was administered or the deadline.

Note 2: If you become ill and it affects your ability to do your academic work, you must consult your instructor right away. Normally, you will be asked for documentation in support of your specific medical circumstances. This documentation can be an Absence Declaration (via ACORN) or the University's Verification of Student Illness or Injury (VOI) form. The VOI indicates the impact and severity of the illness, while protecting your privacy about the details of the nature of the illness. For more information on the VOI, please see <http://www.illnessverification.utoronto.ca>. For information on Absence Declaration Tool for A&S students, please see <https://www.artsci.utoronto.ca/absence>. If you get a concussion, break your hand, or suffer some other acute injury, you should register with Accessibility Services as soon as possible. Please note that you may submit one absence declaration per academic term for a maximum period of seven consecutive calendar days.

Note 3: Your final grade must be C+ (67%) or above in this course to take EAS220Y

Note 4: Graduate students must have a final grade of 70% or above in order to earn a credit.

## **VII. GUIDANCE**

### **Accessibility Needs**

Students with diverse learning styles and needs are welcome in this course. If you have an acute or ongoing disability issue or accommodation need, you should register with Accessibility Services (AS) at the beginning of the academic year by visiting <https://studentlife.utoronto.ca/department/accessibility-services/>. Without registration, you will not be able to verify your situation with your instructors, and instructors will not be advised about your accommodation needs. AS will assess your situation, develop an accommodation plan with you, and support you in requesting accommodation for your course work. Remember that the process of accommodation is private: AS will not share details of your needs or condition with any instructor, and your instructors will not reveal that you are registered with AS.

### **Equity, Diversity and Inclusion**

The University of Toronto is committed to equity, human rights, and respect for diversity. All members of the learning environment in this course should strive to create an atmosphere of mutual respect where all members of our community can express themselves, engage with each other, and respect one another's differences. U of T does not condone discrimination or harassment against any persons or communities. It is our intent to present materials and activities that are respectful of diversity, and your suggestions are encouraged and appreciated.

### **Religious Accommodations**

As a student at the University of Toronto, you are part of a diverse community that welcomes and includes students and faculty from a wide range of cultural and religious traditions. For my part, I will make every reasonable effort to avoid scheduling tests, examinations, or other compulsory activities on religious holy days not captured by statutory holidays. Further to University Policy, if you anticipate being absent from class or missing a major course activity (such as a test or in-class assignment) due to a religious observance, please let me know as early in the course as possible, and with sufficient notice (at least two to three weeks), so that we can work together to make alternate arrangements.

### **Use of Generative AI**

In this course, the use of generative AI such as Copilot and ChatGPT for assignments is not prohibited, but it can only be used when the instructor deems it educationally appropriate for each assignment. If AI is used for assignments where its usage is not permitted, it will result in a deduction of points, or you may be penalized for academic misconduct. Please be reminded that you are responsible for your own learning in this course and for all assignments submitted. It is essential to critically evaluate the generated content and regularly assess your own learning independently, without depending on generative AI tools. Relying too much on generative AI may give a false impression of how much you have actually learned and could potentially lead to a decline in your performance in this course, and subsequent courses.

### **Academic Integrity**

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Toronto is a strong signal of each student's individual academic achievement. As a result, the University treats cases of cheating and plagiarism very seriously. The University of Toronto's [Code of Behaviour on Academic Matters](#) outlines the behaviours that constitute academic dishonesty and the processes for addressing academic offences. Potential offences include, but are not limited to:

**In papers and assignments:**

Using someone else's ideas or words without appropriate acknowledgement.  
Submitting your own work in more than one course without the permission of the instructor.  
Making up sources or facts.  
Obtaining or providing unauthorized assistance on any assignment. (This includes working in groups on assignments that are supposed to be individual work).

**On quizzes, tests, and exams:**

Using or possessing unauthorized aids.  
Looking at/copying someone else's answers.  
Letting someone else look at/copy your answers.  
Misrepresenting your identity.  
Submitting an altered test for re-grading.

**In academic work:**

Falsifying institutional documents or grades.  
Falsifying or altering any documentation required by the University, including (but not limited to) doctor's notes.

All suspected cases of academic dishonesty will be investigated following the procedures outlined in the *Code of Behaviour on Academic Matters*. If you have any questions about what is or is not permitted in this course, please do not hesitate to contact your instructor. If you have questions about appropriate research and citation methods, you are expected to seek out additional information from your instructor or other available campus resources like the College Writing Centres, the Academic Success Centre, or the U of T Writing Website.

**Audio/Video Recordings of Class**

Students creating unauthorized audio/video recording of lectures violate an instructor's intellectual property rights and the Canadian Copyright Act. Students violating this agreement will be subject to disciplinary actions under the Code of Student Conduct. Students may not create audio/video recordings of classes, with the exception of those students requiring an accommodation in accordance with university policy, who should speak to the instructor prior to beginning to record classes.

**Coming to and Leaving Class**

If you have to come late or leave early for a compelling reason, please notify your instructor directly by email, etc. prior to class.

**Email Inquiries**

If you have any questions regarding course materials, please utilize the discussion board on Quercus so we can share your question with other students instead of sending individual emails. Your instructor will check the discussion board every day (except for weekends and holidays) and try their best to respond as soon as possible. Also, you are more than welcome to come to your instructor's office during office hours if you would like to discuss course materials in person. When you email your instructor, please try your best to convey your message in Japanese. If you are not sure what you have written in Japanese makes sense, also provide an English equivalent. Please also do not forget to identify who you are, including which course you are taking. Also, remember emails are more formal than text messages.

**Food and Drinks in Class**

No eating during class, please. Given the nature of the course, you will be speaking a lot in class.

**Utilize office hours**

Office hours are for students. Please feel free to stop in your instructor's office if you have a question or need some help with studying. If office hours conflict with another course, send your instructor an email and make an appointment.

**Resources**

Chen Yu Tung East Asian Library (Robarts Library 8th floor) <https://east.library.utoronto.ca/>.

The Japan Foundation Library (2 Bloor Street East, Suite 300, Toronto) <http://www.jftor.org/>.

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It is impossible to acquire a new language in a short period. It takes time, patience and effort. To encourage you in your hard work, I would like to share my favorite motto about learning.

けいぞく ちから  
継続は力なり

Similar phrase in English: *Continuity is the father of success.*

Let's enjoy learning Japanese!