

EAS120Y1Y/EAS1301Y1Y Modern Standard Japanese I

COURSE DESCRIPTION

This course is designed for those with no or little Japanese language background. The emphasis is on active use of the Japanese language, not passive knowledge. Your attendance and active participation are an integral part of your learning experience in this course.

ELIGIBILITY

All students who wish to enrol must take the Level Check A. If the Level Check indicates it is necessary, students must then take a Placement Interview and the Placement Test. If it is later discovered that a student has intentionally underperformed on the Level Check and/or the Placement Interview and Test, the Department of East Asian Studies has the right to remove the student from the course at any time during the academic year. Please note that this course is not eligible for CR/NCR option.

COURSE OBJECTIVES AND EXPECTED OUTCOMES

This course aims to develop your basic knowledge and skills in listening, speaking, reading, and writing in Japanese, as well as provide relevant cultural information. Upon completion, proficient students should expect to be able to communicate at the levels of CEFR A1, ACTFL Novice High, or JLPT N5.

As a proficient student, you will be able to understand and use familiar everyday expressions and very basic phrases aimed at satisfying concrete needs. You will be able to ask and answer simple questions and initiate and respond to simple statements in areas of immediate need or on very familiar topics, provided the other person speaks slowly and clearly and is prepared to help. Additionally, you will be able to write short passages about yourself and others, including where you live and what you do.

HOURS & INSTRUCTORS

Attendance in both the lectures and tutorials is mandatory in order to achieve the course's educational goals. You may not register for another course that overlaps with either your lecture or tutorial section. Also, you are not allowed to attend a lecture or tutorial other than your own or change your section in the winter semester.

Section	Hours	Instructor
LEC0101	Mon. 9:00-11:00	Ikuko Komuro-Lee, Office 14-143
TUT0101	Tue. & Thu. 9:00-10:00	Email: ikuko.komuro.lee@utoronto.ca
TUT0201	Tue. & Thu. 10:00-11:00	Office Hours: Monday 3:30-4:30 (online) Thursday 3:30-4:30 (in-person) Marking TA: Izumi Niki
LEC0201	Mon. 11:00-13:00	Jisuk Park, Office RL14-138A
TUT0301	Tue. & Thu. 11:00-12:00	Email: jisuk.park@utoronto.ca
TUT0401	Tue. & Thu. 12:00-13:00	Office Hours: Friday 9:00-11:00 (online) Marking TA: Izumi Niki

Section	Hours	Instructor
LEC0202	Mon. 11:00-13:00	Jotaro Arimori, Office: RL14-088
TUT0302	Tue. & Thu. 11:00-12:00	Email: Jotaro.arimori@utoronto.ca
TUT0402	Tue. & Thu. 12:00-13:00	Office Hours: Monday 4:30-5:30 (in-person) Thursday 4:30-5:30 (online) Marking TA: Ayoub Mahassine
LEC0301	Mon. 13:00-15:00	Yukiko Yoshizumi, Office: RL14-233
TUT0501	Tue. & Thu. 13:00-14:00	Email: yukiko.yoshizumi@utoronto.ca
TUT0601	Tue. & Thu. 14:00-15:00	Office Hours: Tuesday 3:30-4:30 (in-person) Thursday 11:30-12:30 (online) Marking TA: Koji Hartley
LEC0401	Mon. 14:00-16:00	Jotaro Arimori, Office: RL14-088
TUT0602	Tue. & Thu. 14:00-15:00	Email: Jotaro.arimori@utoronto.ca
TUT0701	Tue. & Thu. 15:00-16:00	Office Hours: Monday 4:30-5:30 (in-person) Thursday 4:30-5:30 (online) Marking TA: Ayoub Mahassine

COURSE MATERIALS

Required Materials

- **For all the sections:** *Genki I*. Third Edition. Tokyo: The Japan Times, 2020.
- **For LEC0101:** Self-Learning Modules on Quercus
- **For LEC0201, LEC0202, LEC0301, & LEC0401:** *Genki I Workbook*. Third Edition. Tokyo: The Japan Times, 2020.
- Other supplemental materials will be posted on Quercus.

The textbook and workbook are available at the [U of T Bookstore](#).

Recommended References

- Genki Self-study Room: <https://genki3.japantimes.co.jp/en/student/>
- Official Genki apps (vocab cards, kanji cards, and conjugation cards) Available for both iOS and Android.

EVALUATION *

Weekly Assignments (10%): Normally, there are two types of assignments due on Monday and Thursday at the beginning of class. If you are absent from class on a due date, you will receive no points for those assignments. Late submissions will be accepted up to twice per semester, but only if they are turned in within 24 hours of the original due.

Weekly Quizzes (18%): Quizzes will be given during the first five minutes of class on the dates indicated in the schedule. No extra time will be provided for quizzes if you are late. If you come to class just to take a quiz and then leave, you will receive no points for that quiz. No makeup quizzes will be given for any reason.

Speaking Tests (4% x 4 = 16%)

A total of four speaking tests will be given during the weeks of October 7, November 18, February 10, and March 24, outside of regular class hours. The format and grading criteria will be announced in class.

Term Tests (7% x 3 = 21%)

A total of three term tests will be given, tentatively scheduled for October 24, December 3, and February 25, outside of regular class hours. Final dates, format, and grading criteria will be announced in class.

Final Exam (35%)

A cumulative exam (Lessons 1-12) will be given to assess your achievements during the April Final Exam Period. The in-person exam will include listening, vocabulary, grammar, reading, and writing. Details will be announced in class.

Note 1: Students who miss a test, quiz, or assignment deadline because of circumstances beyond their control and seek consideration should notify the instructor as soon as possible, but no later than one week after the date it was administered or the deadline.

Note 2: If you become ill and it affects your ability to do your academic work, you must consult your instructor right away. Normally, you will be asked for documentation in support of your specific medical circumstances. This documentation can be an Absence Declaration (via ACORN) or the University's Verification of Student Illness or Injury (VOI) form. The VOI indicates the impact and severity of the illness, while protecting your privacy about the details of the nature of the illness. For more information on the VOI, please see <http://www.illnessverification.utoronto.ca>. For information on Absence Declaration Tool for A&S students, please see <https://www.artsci.utoronto.ca/absence>. If you get a concussion, break your hand, or suffer some other acute injury, you should register with Accessibility Services as soon as possible. Please note that you may submit one absence declaration per academic term for a maximum period of seven consecutive calendar days.

Note 3: Your final grade must be C+ (67%) or above in this course to take EAS220Y

Note 4: Graduate students must have a final grade of 70% or above in order to earn a credit.

GUIDANCE

Accessibility Needs

Students with diverse learning styles and needs are welcome in this course. If you have an acute or ongoing disability issue or accommodation need, you should register with Accessibility Services (AS) at the beginning of the academic year by visiting <https://studentlife.utoronto.ca/department/accessibility-services/>. Without registration, you will not be able to verify your situation with your instructors, and instructors will not be advised about your accommodation needs. AS will assess your situation, develop an accommodation plan with you, and support you in requesting accommodation for your course work. Remember that the process of accommodation is private: AS will not share details of your needs or condition with any instructor, and your instructors will not reveal that you are registered with AS.

Equity, Diversity and Inclusion

The University of Toronto is committed to equity, human rights, and respect for diversity. All members of the learning environment in this course should strive to create an atmosphere of mutual respect where all members of our community can express themselves, engage with each other, and respect one another's differences. U of T does not condone discrimination or harassment against any persons or communities. It is our intent to present materials and activities that are respectful of diversity, and your suggestions are encouraged and appreciated.

Religious Accommodations

As a student at the University of Toronto, you are part of a diverse community that welcomes and includes students and faculty from a wide range of cultural and religious traditions. For my part, I will make every reasonable effort to avoid scheduling tests, examinations, or other compulsory activities on religious holy days not captured by statutory holidays. Further to University Policy, if you anticipate being absent from class or missing a major course activity (such as a test or in-class assignment) due to a religious observance, please let me know as early in the course as possible, and with sufficient notice (at least two to three weeks), so that we can work together to make alternate arrangements.

Use of Generative AI

In this course, the use of generative AI such as Copilot and ChatGPT for assignments is not prohibited, but it can only be used when the instructor deems it educationally appropriate for each assignment. If AI is used for assignments where its usage is not permitted, it will result in a deduction of points, or you may be penalized for academic misconduct. Please be reminded that you are responsible for your own learning in this course and for all assignments submitted. It is essential to critically evaluate the generated content and regularly assess your own learning independently, without depending on generative AI tools. Relying too much on generative AI may give a false impression of how much you have actually learned and could potentially lead to a decline in your performance in this course, and subsequent courses.

Academic Integrity

Academic integrity is essential to the pursuit of learning and scholarship in a university, and to ensuring that a degree from the University of Toronto is a strong signal of each student's individual academic achievement. As a result, the University treats cases of cheating and plagiarism very seriously. The University of Toronto's [Code of Behaviour on Academic Matters](#) outlines the behaviours that constitute academic dishonesty and the processes for addressing academic offences. Potential offences include, but are not limited to:

In papers and assignments:

- Using someone else's ideas or words without appropriate acknowledgement.
- Submitting your own work in more than one course without the permission of the instructor.
- Making up sources or facts.
- Obtaining or providing unauthorized assistance on any assignment. (This includes working in groups on assignments that are supposed to be individual work).

On quizzes, tests, and exams:

- Using or possessing unauthorized aids.
- Looking at/copying someone else's answers.
- Letting someone else look at/copy your answers.
- Misrepresenting your identity.
- Submitting an altered test for re-grading.

In academic work:

- Falsifying institutional documents or grades.
- Falsifying or altering any documentation required by the University, including (but not limited to) doctor's notes.

All suspected cases of academic dishonesty will be investigated following the procedures outlined in the *Code of Behaviour on Academic Matters*. If you have any questions about what is or is not

permitted in this course, please do not hesitate to contact your instructor. If you have questions about appropriate research and citation methods, you are expected to seek out additional information from your instructor or other available campus resources like the [College Writing Centres](#), the [Academic Success Centre](#), or the [U of T Writing Website](#).

Audio/Video Recordings of Class

Students creating unauthorized audio/video recording of lectures violate an instructor's intellectual property rights and the Canadian Copyright Act. Students violating this agreement will be subject to disciplinary actions under the Code of Student Conduct. Students may not create audio/video recordings of classes, with the exception of those students requiring an accommodation in accordance with university policy, who should speak to the instructor prior to beginning to record classes.

Coming to and Leaving Class

If you have to come late or leave early for a compelling reason, please notify your instructor directly by email, etc. prior to class.

Email Inquiries

If you have any questions regarding course materials, please utilize the discussion board on Quercus so we can share your question with other students instead of sending individual emails. Your instructor will check the discussion board every day (except for weekends and holidays) and try their best to respond as soon as possible. Also, you are more than welcome to come to your instructor's office during office hours if you would like to discuss course materials in person. When you email your instructor, please try your best to convey your message in Japanese. If you are not sure what you have written in Japanese makes sense, also provide an English equivalent. Please also do not forget to identify who you are, including which course you are taking. Also, remember emails are more formal than text messages.

Food and Drinks in Class

No eating during class, please. Given the nature of the course, you will be speaking a lot in class.

KEY TO SUCCESS

As a university student, you are responsible for your own work. In other words, how much effort you put into studying Japanese is thoroughly up to you. If you want to become able to communicate in Japanese, it is important for you to make time to study outside class since there is only so much we can accomplish during class time.

Be prepared for each class and review afterwards.

It will make a big difference in what you gain from the course if you prepare well for class and review what you learn in each lesson. Please refer to the course schedule for details about what to study before and after class.

Learn by doing.

If you find, for example, listening is your weak point, try to listen to Japanese as much as possible. You can listen to audio files as well as other sources available on the internet. Similarly, you learn to speak by speaking, to read by reading, and to write by writing, so to improve these skills seek or create opportunities to practice.

Utilize office hours.

Office hours are for students. Please feel free to stop in your instructor's office if you have a question or need some help with studying. If office hours conflict with another course, send your instructor an email and make an appointment.

RESOURCES

Chen Yu Tung East Asian Library (Robarts Library 8th floor) <https://east.library.utoronto.ca/>.

The Japan Foundation Library (2 Bloor Street East, Suite 300, Toronto) <http://www.jftor.org/>.